

Trained: the option deal on the table

Six-part sitcom, created and written by David William Bryan. Term sheet received Fri 9 Oct 2026, subject to contract.

WHO

Producer	The Warthog Ltd (company no. 14900330), represented by Joseph Goldman, David's attached producer on Trained and the producer of Sunflower Child.
Their lawyer	Michael Antoniadis, Reviewed & Cleared. He marked up David's draft on Wed 8 Oct; Joseph forwarded it Thu 9 Oct.
Also attached	Jamie Touche, director (separate attachment, to be aligned with the option).
What is being optioned	David's rights in the first three Trained scripts. Joseph's treatment and illustrations stay Joseph's. David keeps stage, publishing, radio, audio and feature-film rights.

THE HEADLINE TERMS, AS MARKED UP

Option	18 months for £1,500, credited against the purchase price. One 12-month extension for £2,000, not credited.
Purchase price	2.5% of the first-season budget, floor £5,000 and ceiling £12,500 per episode ("Exercise Fee"). Exercised on notice for £1; the balance paid on financial close or first day of photography, and in any case within 90 days, or rights revert.
Later seasons and spin-offs	50% of the first-season price per later season, sequel or first spin-off season; one third for a remake's first season.
Participations	2.5% of net format receipts whether or not David writes.
Writing	First option to write all episodes, at no less than the Exercise Fee per episode plus 2.5% of the Producer's net receipts. If not engaged, reasonable efforts to make David a creative executive producer at a minimum £20,000 fee.
Credit	"Created and Written by David William Bryan", single card, main titles. "Written by" on each episode he writes.
Control	Producer controls development, financing, production and exploitation. David has a meaningful right of consultation on material creative changes; the Producer's decision is final.
Reversion	Three years after exercise if the first season has not filmed, on repayment of the Exercise Fee when a later production films.

WHAT THE MARK-UP REMOVED FROM DAVID'S DRAFT

- The £20,000 overall minimum purchase price.
- The separate writing-fee section (per-episode fee of 2.5% of budget, with floor and ceiling, plus commissioned-work terms).
- The creator fee per produced episode, including episodes written by others.
- The assignment clause (what happens if the Producer transfers the project to a broadcaster, financier or SPV).
- The budget and payment mechanics (no downward clawback, pilot credited, upward adjustment at close).
- Source-creator credits on derivative productions.

DOCUMENTS IN THIS PACKAGE

Term sheet, clean. Term sheet, marked up. Pitch deck (24 pages, the version that went to TfL). Episode 1, "A Fresh Start" (draft 6). Episode 2, "Marathon Day" (draft 2). Episode 3, "The Return of Ron" (first draft).

Prepared Sat 11 Oct 2026 from the documents as received. Nothing has been signed.